



**DEPARTMENT OF ASSAMESE
ASSAM UNIVERSITY :: DIPHU CAMPUS**
(A Central University Constituted Under act. XXIII OF 1989)
DIPHU- 782 462, ASSAM, INDIA

Invitation

Dear Sir/Madam,

It gives us immense pleasure to inform you that the Department of Assamese, Assam University, Diphu Campus, proposes to organize its second National Seminar on **“Indigenous Voice(s) in Assamese Fiction” on 13th and 14th March, 2018.**

We, therefore, extend our cordial invitation to you to kindly participate in the seminar and present a paper in any of the sub-themes in the aforesaid Seminar and make the seminar a success.

We look forward to seeing you at Department of Assamese, Assam University, Diphu Campus, Diphu.

With best Regards

Sincerely,

Dr. Kusumbar Boruah

Head, Department of Assamese, AUDC
&
Coordinator of the National Seminar

Date: 12/02/2018

National Seminar on
Indigenous Voice(s) in Assamese Fiction
(অসমীয়া উপন্যাসত খিলঞ্জীয়া কণ্ঠ)

On

13th and 14th March, 2018



Organized by

Department of Assamese
Assam University: Diphu Campus
Diphu, Karbi Anglong- 782 462, Assam



National Seminar on

Indigenous Voice(s) in Assamese Fiction

Theme of the Seminar

The term 'fiction' is applied primarily to prose narratives (the novel and the short story), and is sometimes used simply as a synonym for the novel (M.H. Abrams : *A Glossary of Literary Terms*, 3rd edition, 1992, 59-60). After passing through the spectrum of diverse colours, sentiments and forms, the Assamese novels have attained the present stage over the last one-century. A good number of Assamese novels have been written representing the life and society of the aboriginal people of the India's North East region as well.

According to *Merriam Webster Dictionary*, the term 'Indigenous' implies that which grows or occurs naturally in a particular region or environment. The North East India is not only the paradise of natural scenery, but also the homeland of a large number of ethnic groups who came from different parts of the world at different historical times. The diverse Mongoloid groups in course of time settled down in different habitats and ecological settings of the North Eastern region crystallized into distinct entities which are often referred to as tribes today. These groups belonging to different ethnic communities speak different dialects and have varied cultural traditions.

Right from Rajani Kanta Bordoloi's (1867-1940) *Miri jiori* of Nineteenth Century to Yese Dorje Thongsi's (1952-) *Sawa Kota Manuh* of the present century, a new genre has emerged wherein its thematic and organic diversity have depicted different aspects like multidimensional forms of life-patterns, conflict and crisis, political ups and downs and complete scenario of economic, social and cultural transformation of the aboriginal groups of Assam and its adjoining states.

The objective of the propose Seminar is to invite critical inquiry to dive deep and understand the issues related specially to those novels written on socio-cultural background of the tribal people of Northeast India.

The sub-themes of the National Seminar are as follows:

- Emergence of a new genre : Tribal Fiction
- Representation of Ethnicity : Social system , Folk culture, art and tradition
- Female Space
- Mapping Migration
- Depiction of 'Us' and "Them' : Cultural identity, ethnocentrism and ethnic unrest
- Style of representation : Tribal writers vs Non-tribal Writers

অসমীয়া উপন্যাসত খিলঞ্জীয়া কণ্ঠ

ইংৰাজী ‘Fiction’ শব্দটোৱে উপকথা অৰ্থাৎ এক প্ৰকাৰ মনেসজা বৰ্ণনাধৰ্মী গদ্যাশ্ৰয়ী কাহিনী (গল্প আৰু উপন্যাস)ক সূচায়, আকৌ কেতিয়াবা এই অভিধাটো উপন্যাসৰ সমধৰ্মী শব্দৰূপে ব্যৱহাৰ হৈ আহিছে (M.H. Abrams : A Glossary of Literary Terms, 3rd edition, 1992, 59-60)। যোৱা এটা শতিকাত অসমীয়া উপন্যাসে ভাবাদৰ্শ আৰু গাঁঠনিক দিশত বিভিন্ন বৰ্ণময় পৰিক্ৰমা অতিক্ৰম কৰি বৰ্তমান স্তৰত উপনীত হৈছে। অসমীয়া উপন্যাসৰ বৰ্ণিল ইতিহাসত ভাৰতৰ উত্তৰ-পূৰ্বাঞ্চলত সিঁচৰতি হৈ থকা বিভিন্ন খিলঞ্জীয়া অধিৱাসীৰ জীৱন আৰু সমাজ-পদ্ধতিক অৱলম্বন কৰি ৰচনা কৰা ভালেসংখ্যক উপন্যাস পোৱা যায়।

হেমকোষে (চতুৰ্দশ সংস্কৰণ, ২০১১) ‘খিলঞ্জীয়া’ শব্দৰ অৰ্থ দিছে – ‘বহুপুৰুষলৈকে একে ঠাইতে থকা, বহুকাল পৰ্যন্ত নিবাস নলবোৱা, যেনে – খিলঞ্জি মানুহ, প্ৰাচীন, পুৰণি (মানুহত খাতে)’। আনহাতে, *Merriam Webster Dictionary* ৰ মতে ‘খিলঞ্জীয়া’ শব্দৰ অৰ্থ হ’ল – কোনো এক অঞ্চল বা পৰিৱেশত প্ৰাকৃতিকভাবে গঠন বা জন্ম হোৱা। ভাৰতবৰ্ষৰ উত্তৰ-পূৰ্বাঞ্চল কেৱল নৈসৰ্গিক সৌন্দৰ্যৰে ভূ-স্বৰ্গস্বৰূপ এনে নহয়, বৰং ইতিহাসৰ ভিন ভিন সময়ত পৃথিৱীৰ বিভিন্নকোনৰ পৰা আহি সমবেত হোৱা বহুসংখ্যক নৃগোষ্ঠীয়লোকৰো আবাসভূমি। এই নৃগোষ্ঠীসমূহৰ ভিতৰত মংগোলীয়সকলেই প্ৰধান। সময়ৰ সোঁতত এই মংগোলীয়লোকসকল উত্তৰ-পূৰ্বাঞ্চলৰ বিভিন্ন স্থানত বিস্তাৰিত হৈ পৰে আৰু আজি অধিকসংখ্যকেই জনজাতিৰূপে পৰিচিত এইলোকসকল স্বকীয় ভাষা আৰু বৰ্ণাঢ্য সাংস্কৃতিক পৰম্পৰাৰ অধিকাৰী।

ঊনবিংশ শতিকাৰ ৰজনীকান্ত বৰদলৈ (১৮৬৭-১৯৪০)ৰ ‘মিৰি জীয়ৰী’ ৰ পৰা চলিত শতিকাৰ য়েচে দৰ্জে ঠংচি (১৯৫২-)ৰ ‘শৰ কটা মানুহ’ লৈ অসমীয়া জনজাতীয় উপন্যাসৰ ধাৰাটিত বিষয়বস্তু আৰু শৈলীগতদিশত ভালেমান নতুনত্ব অহা দেখা গৈছে। এইশ্ৰেণী উপন্যাসত অসম আৰু ইয়াৰ চুবুৰীয়া ৰাজ্যসমূহৰ বিভিন্ন জনজাতিৰ বৈচিত্ৰ্যময় জীৱন-শৈলী, বাবেবৰণীয়া সাংস্কৃতিক পৰম্পৰা, জনজাতীয় জীৱনলৈ সময়ে সময়ে নামি অহা সংঘাত, জনজাতীয় আত্মপ্ৰতিষ্ঠাৰ সংগ্ৰাম, ৰাজনৈতিক উত্থান-পতন, অৰ্থনৈতিক-সামাজিক-সাংস্কৃতিক পৰিৱৰ্তন আদিৰ চিত্ৰ সুন্দৰকৈ অংকিত হৈছে।

বিষয়-গভীৰতাসম্পন্ন, তথ্যসমৃদ্ধ গৱেষণা-পত্ৰৰ আলোচনাৰে বিশেষকৈ উত্তৰ-পূৰ্বাঞ্চলৰ জনজাতীয় সমাজ-সংস্কৃতিৰ পটভূমিত ৰচিত অসমীয়া উপন্যাসৰ স্বৰূপ অনুসন্ধানৰ উদ্দেশ্যে এই আলোচনা-সত্ৰখনৰ আয়োজন কৰা হৈছে।

আলোচনা-সত্ৰখনৰ উপশিতানসমূহঃ

- সাহিত্যৰ এক নতুন বিধা/ধাৰাঃ জনজাতীয় উপন্যাস
- নৃগোষ্ঠীয় স্বকীয়তাৰ প্ৰতিফলনঃ সমাজ-পদ্ধতি, লোক-সংস্কৃতি, কলা আৰু পৰম্পৰা
- নাৰীৰ অৱস্থান
- প্ৰব্ৰজনৰ চিত্ৰ
- ‘আমি’ আৰু ‘তেওঁলোক/সিহঁত’ৰ ভাৱৰ চিত্ৰনঃ সাংস্কৃতিক পৰিচয়, নৃগোষ্ঠীয় অস্তিত্ব ৰক্ষাৰ প্ৰয়াস আৰু সংকট
- উপস্থাপন শৈলীঃ জনজাতীয় লেখক বনাম অজনজাতীয় লেখক

Submission of Abstract and Full Paper:

Papers/Articles from Academicians and Research Scholars are invited focusing on the sub-themes. The abstract of the paper about 300 words and full paper written in 7-10 pages (A-4 size paper) should be submitted through email attachment or CD . Papers should be in English or Assamese language only. Duration of the oral presentation will be 10-12 minutes.

Kindly submit Soft copy of the abstract and full paper to the following email:
kusumar1970@gmail.com

Important Dates :

Submission of Abstract : 2nd March, 2018
Submission of Full Paper : 10th March, 2018
Seminar Dates : 13-14 March, 2018

Registration :

Academicians/Professionals (With Paper)	: Rs. 1000/-
Research Scholars /Students of Universities (With Paper)	: Rs. 600/-
Participants Without Paper	:Rs. 300/-

Accommodation and Travel Assistance

Delegates are requested to meet their travel expenditure from their own resources. The outstation participants may be provided accommodation on request (at least 10 days ahead). Participants are requested to confirm their participation and the accommodation fee should be sent to the organizing committee. We will make our best effort to receive at the Station.

The Department:

The Department of Assamese, under Rabindranath Tagore School of Indian Languages & Cultural Studies, was established in 2010 in Assam University at Diphu Campus. The Department offers post graduate course in Assamese as well as M.Phil. and Ph.D. Program with course work. The syllabi of the PG Program incorporates both traditional and non-traditional courses keeping in view of the rising demands in various fields like Literature, Language, Comparative Literature, Culture, translation, advertising and so forth. The Department also envisages the introduction of various career-oriented courses in Assamese.

How to Reach Assam University: Diphu Campus, Diphu

Diphu is well connected by railways as well as roadways. There are many daily trains (including Rajdhani) connecting Diphu and rest of the country. A number of buses ply from Guwahati, Nagaon and Golaghat to Diphu. The nearest airport is at Dimapur about 45 kms from Diphu town. The Department of Assamese, Assam University, is situated nearly 10 kms from Diphu Railway Station at 8 Mile, Lumding Road. Regular

auto rickshaw services are also available from Diphu bus stand/railway station to the University Campus located at 8 Mile, Lumding Road.

Organizing committee

National Seminar on
Indigenous Voice in Assamese Fiction
13th-14th March, 2018

Chief Patron : *Prof. Dilip Chandra Nath*
Honourable VC, Assam University, Silchar
Patron : *Prof. Sivasish Biswas*
Honourable Pro-Vice Chancellor, AUDC

Advisors :
Prof. Ratan Borman,
Dr. Bishnu Charan Dash

Coordinator:
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Head, Department of Assamese,
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Members :
Dr. Kh. Narendra Singh , HoD, Anthropology, AUDC
Dr. Prafulla Kr. Nath , Asstt. Professor, Centre for Tribal Studies, AUDC
Ms. Monsumi Bora, Guest Faculty, Assamese, AUDC
Dr. Subit Dutta, Asstt. Professor, Commerce, AUDC
Dr. Tarun Dutta, Asstt. Professor, History, AUDC



National Seminar on
Indigenous Voice in Assamese Fiction
13th and 14th March, 2018

Programme Schedule

Day 1: 13th March, 2018 :

9:00 am: Registration

10-15 am: Inauguration of wall magazine

10:45 - 11:45 am: **INAUGURAL SESSION**

Welcome Song by Departmental Students

Welcome Address by HoD, Assamese, AUDC

Inaugural Address by Hon'ble Pro-Vice Chancellor, AUDC

Keynote Address :

11-45 am : Welcome Tea

12-00 noon- 2-00 pm: Plenary session by Invited Speaker

2-00 pm -2:30 pm.- **LUNCH BREAK**

2:30 pm- 4:30 pm: **TECHNICAL SESSION: I**

2:30 pm- 4:30 pm: **TECHNICAL SESSION: II**

2:30 pm- 4:30 pm: **TECHNICAL SESSION: III**

Day 2: 14th March, 2018 :

9:30 am - **BREAKFAST**

10:00 am : Plenary session by Invited Speaker

11:30 am- 2:00 pm: **TECHNICAL SESSION: I**

11:30 am- 2:00 pm: **TECHNICAL SESSION: II**

11:30 am- 2:00 pm: **TECHNICAL SESSION: III**

2-00 pm -2:30 pm.- **LUNCH BREAK**

2:30 pm-3:30 pm: **VALIDICTORY SESSION**

Validictory Speech :

Vote of Thanks by the Coordinator

END

Registration Form
Indigenous Voice in Assamese Fiction
13th and 14th March, 2018

Name:

Age:

Sex:.....

Designation:

Institution:

Address:

.....

Phone/Mobile:

Email:

Title of the Paper :

.....

.....

.....

Presenting Author :

Travel Plan :

Arrival (Date & Time).....

Departure (Date & Time).....

Date: Signature :

Note: Registration may be done on the spot by paying in cash.